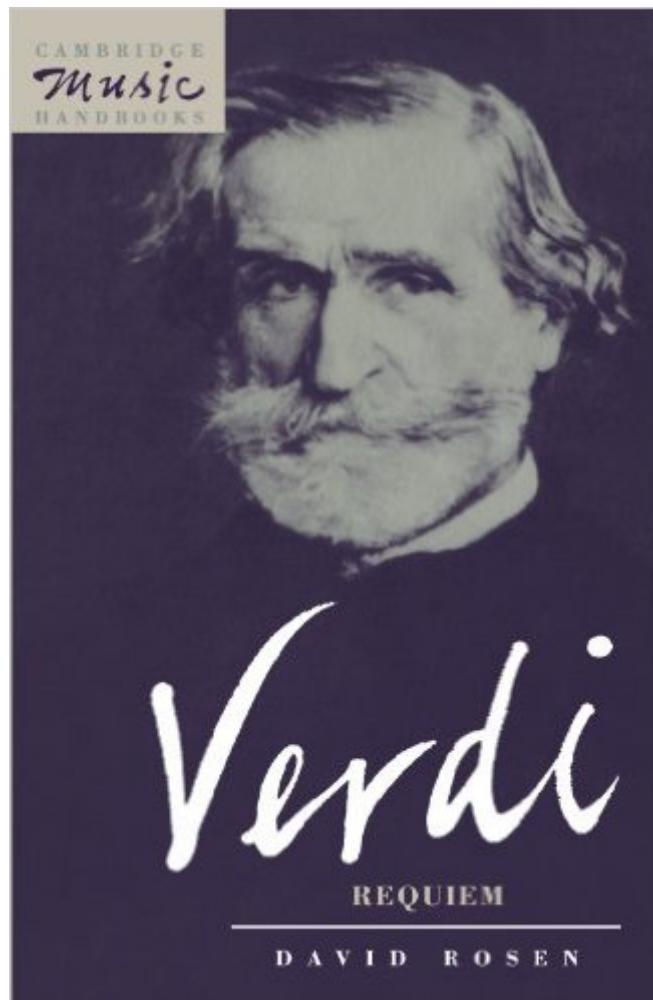


The book was found

# Verdi: Requiem (Cambridge Music Handbooks)



## Synopsis

Verdi's Requiem is one of the most frequently performed works of the choral repertoire, and one of Verdi's most important nonoperatic works. In this new handbook, David Rosen discusses the work's composition and performance history, and analyzes each of the seven movements, considering Verdi's interpretation of the liturgical text, with reference to settings by Mozart and Cherubini. Rosen also considers the work's coherence and the controversial issue of its generic status--the degree to which it is "operatic."

## Book Information

Series: Cambridge Music Handbooks

Paperback: 115 pages

Publisher: Cambridge University Press (September 29, 1995)

Language: English

ISBN-10: 0521397677

ISBN-13: 978-0521397674

Product Dimensions: 5.4 x 0.3 x 8.5 inches

Shipping Weight: 5.4 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 starsÂ  See all reviewsÂ  (3 customer reviews)

Best Sellers Rank: #1,371,644 in Books (See Top 100 in Books) #52 inÂ  Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Requiems & Oratorios #57 inÂ  Books > Humor & Entertainment > Sheet Music & Scores > Composers > Verdi #430 inÂ  Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Religious & Church Music

## Customer Reviews

This is another in the excellent series of critical editions from the University of Chicago Press. The score is easy to read and outstanding scholarly commentary is included. This is a must for the library of any serious Verdi scholar.

Good but a little heavy with 140 preface pages.

Best edition

[Download to continue reading...](#)

Verdi: Requiem (Cambridge Music Handbooks) Giuseppe Verdi: Otello (Cambridge Opera

Handbooks) Berlioz: RomÃ©o et Juliette (Cambridge Music Handbooks) Brahms: Symphony No. 1 (Cambridge Music Handbooks) Debussy: La Mer (Cambridge Music Handbooks) DvorÃ¡k: Cello Concerto (Cambridge Music Handbooks) Elgar: Enigma Variations (Cambridge Music Handbooks) Handel: Messiah (Cambridge Music Handbooks) Haydn: The Creation (Cambridge Music Handbooks) Holst: The Planets (Cambridge Music Handbooks) Liszt: Sonata in B Minor (Cambridge Music Handbooks) Mahler: Das Lied von der Erde (The Song of the Earth) (Cambridge Music Handbooks) Musorgsky: Pictures at an Exhibition (Cambridge Music Handbooks) Schoenberg: Pierrot Lunaire (Cambridge Music Handbooks) Sibelius: Symphony No. 5 (Cambridge Music Handbooks) Stravinsky: The Rite of Spring (Cambridge Music Handbooks) Mozart: Clarinet Concerto (Cambridge Music Handbooks) BartÃ¡k: Concerto for Orchestra (Cambridge Music Handbooks) Mozart: Piano Concertos Nos. 20 and 21 (Cambridge Music Handbooks) Beethoven: Violin Concerto (Cambridge Music Handbooks)

[Dmca](#)